

What Prior Knowledge should students have?

- Vocabulary (primary and secondary colours, warm and cool colours)
- What colours can we mix to create new ones?
- How to create darker shades of a colour.

What Skills will students learn (Disciplinary Knowledge)

- Learn about primary, secondary colours from the colour wheel.
- How to create new colours by mixing existing ones.
- How to create shades and tones of a colour.
- Experiment with colours to create new tones and shades when producing a print.

What key knowledge will be taught (Substantive Knowledge)

- What are the primary and secondary colours.
- What colours can be mixed and why.
- Which colour do we add to create darker tones of the same colour.
- How to make prints using paint and different mediums.
- Mixing colours to create new ones from the colour wheel.
- Designing and producing a leaf/ handprint using different mediums.

Key Vocabulary	Definition
Tones	The relative lightness or darkness of a colour.
Mixing colours	Combining 2 primary colours to create a secondary colour.
Colour wheel	a circle with different coloured sectors used to show the relationship between
Primary colours	a group of colours from which all other colours can be obtained by mixing.
Secondary Colours	a colour resulting from the mixing of two primary colours.
Shade	when a colour is made darker by adding black

Diagram

